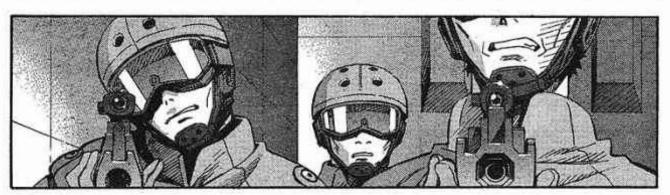




外界外











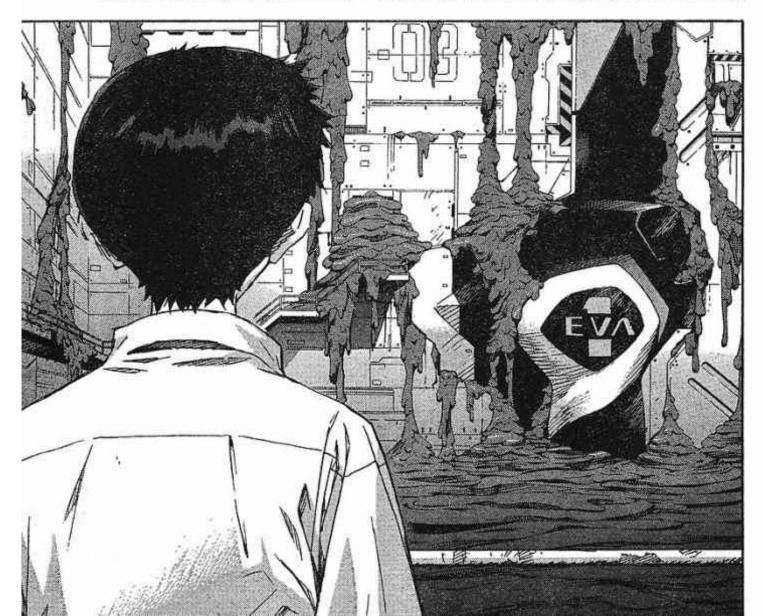




















SFX: >KYA KYA KYA KYAK



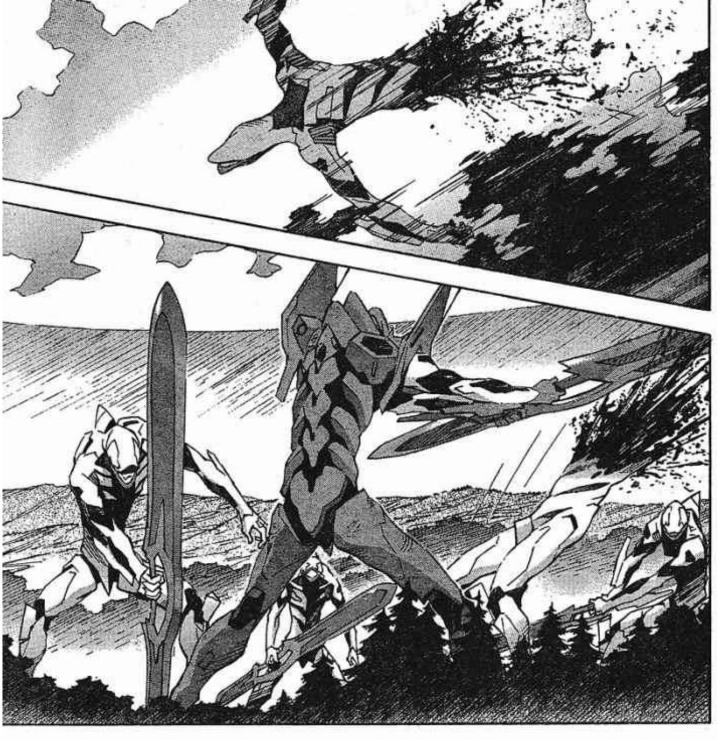






























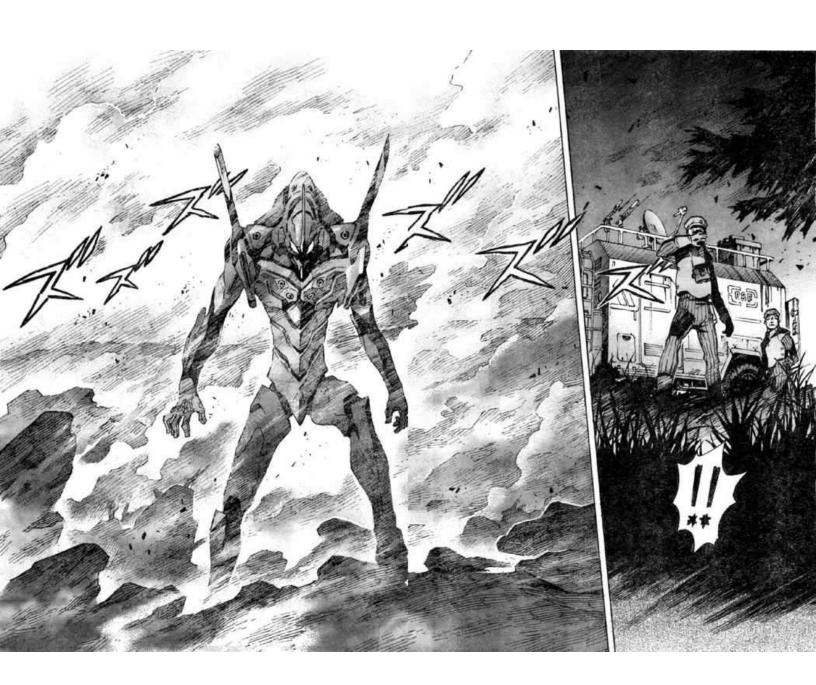


北京社

























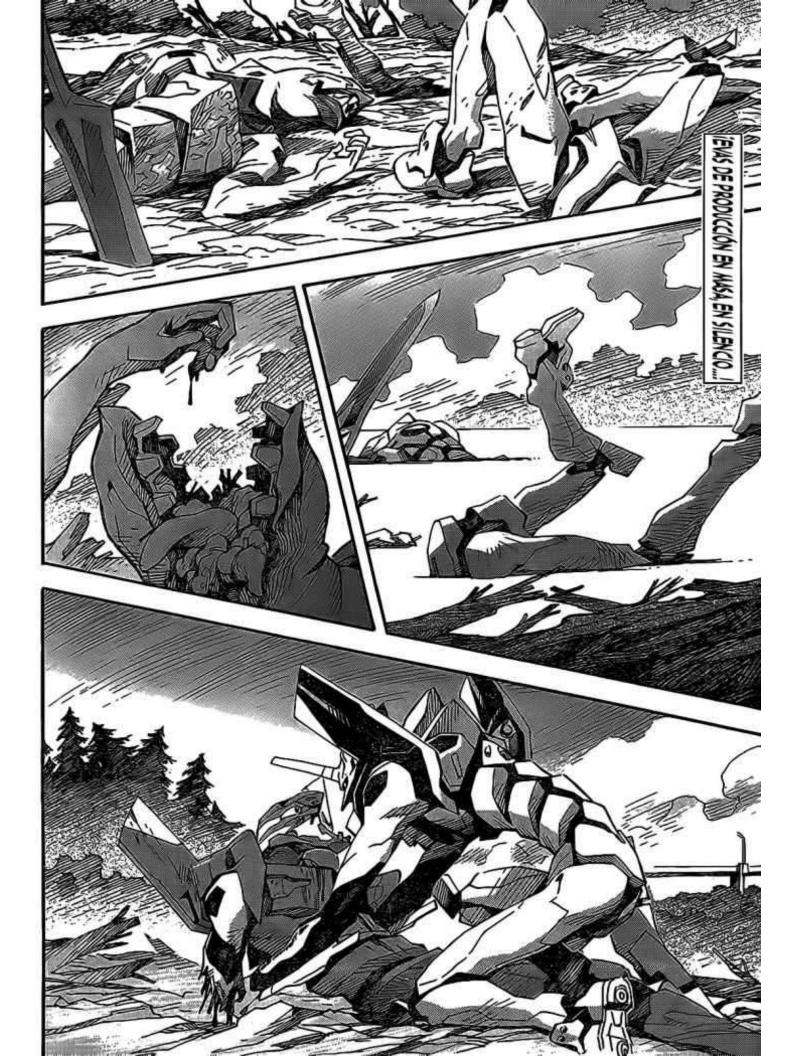
コミック版のストーリー&キャラクター、コミック版のストーリー&キャラクター、さらに著者データまでも、これー冊で完全網羅!! 奥浩哉(「GANTZ」)×貞本義行の対談を 収録! さらに奥浩哉が描いたエヴァイラストも!! okama、huke、岡崎武士、コヤマシゲトetc…の豪華ゲスト寄稿を収録!!

| 保行| 角川書店 [発売] 角川 (現5%込) | 保行| 角川書店 [発売] 角川 (現5%込) | 保行| 角川書店 [発売] 角川 (現5%込) | お近くの書店に木かない場合は角川グループ受注センター設者係(tel 049-258-1100)までお問い合わせ下さい。 お近くの書店に木かない場合は角川グループラーネットでもお買い木のいただけます。→http://www.kadokawa.co.jp

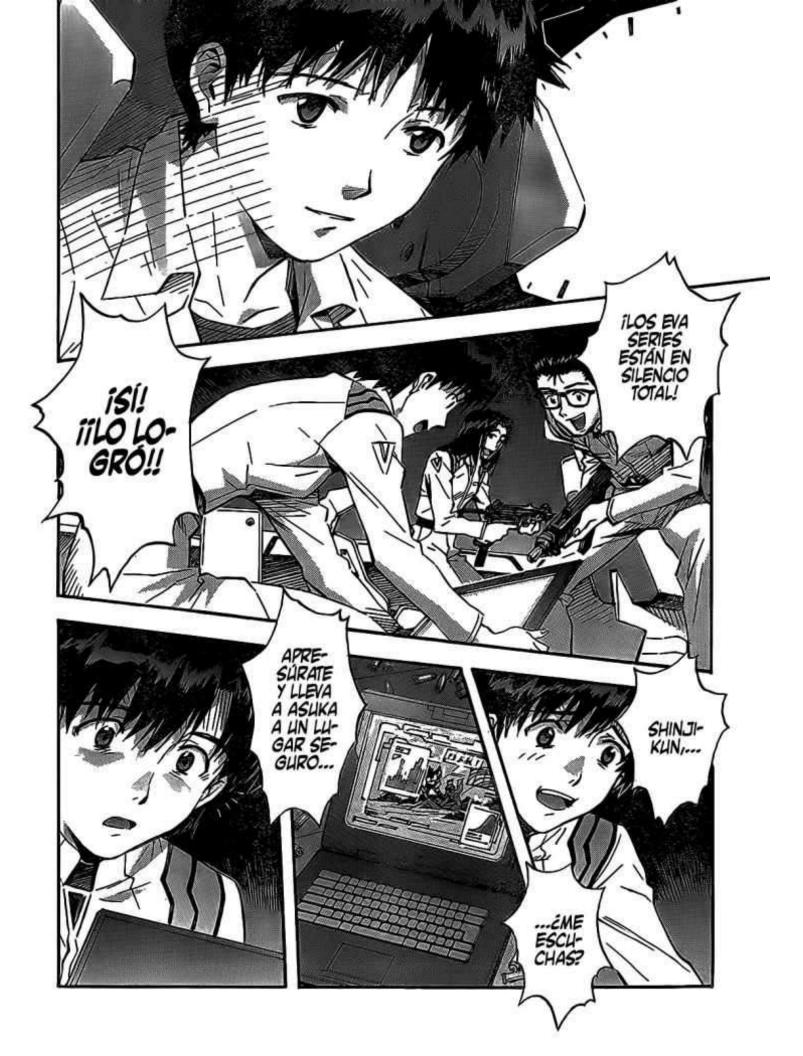






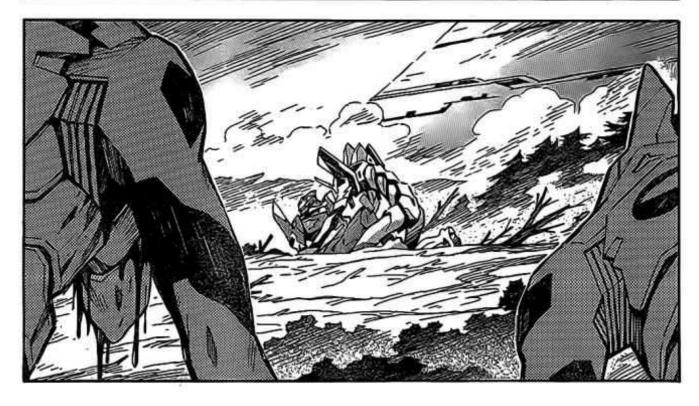






















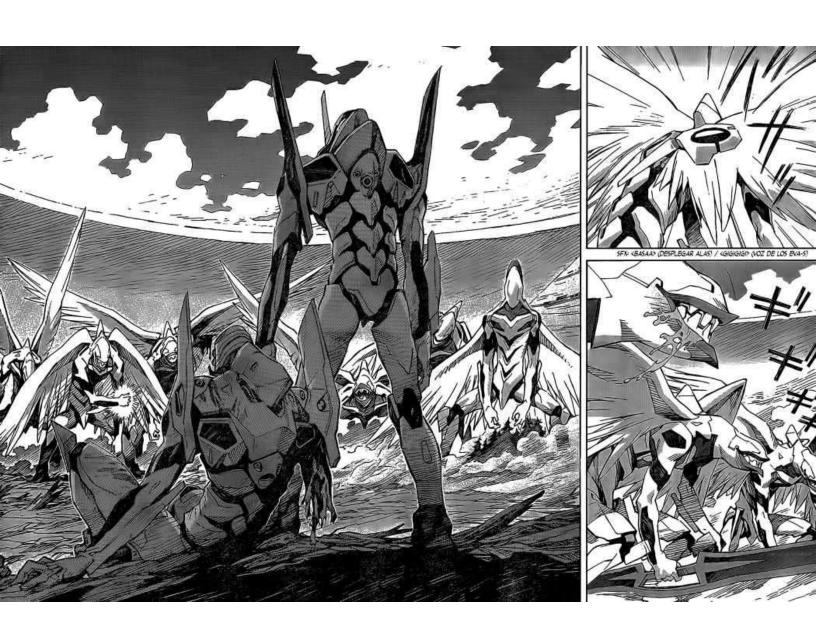
SFX: <SHUUU...> (ENERGÍA)



SFX: <ZAA> (MOVER EL AGUA)



SFX: <GIGIGI> (VOZ DEL EVA)





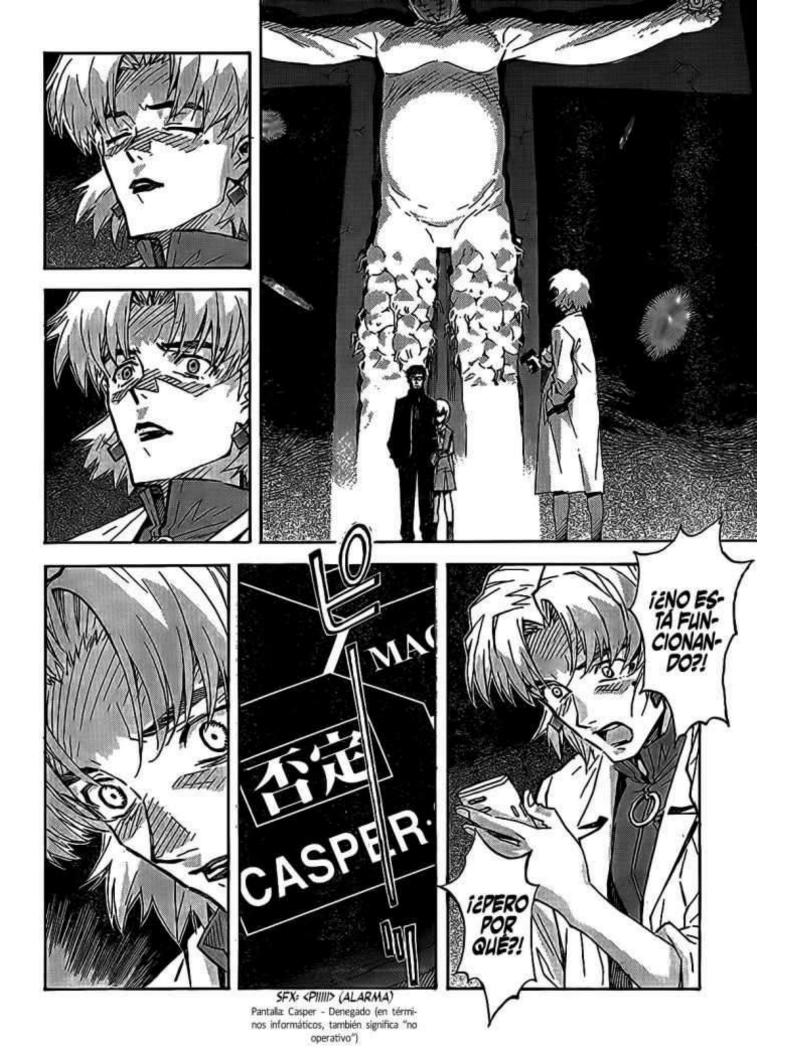














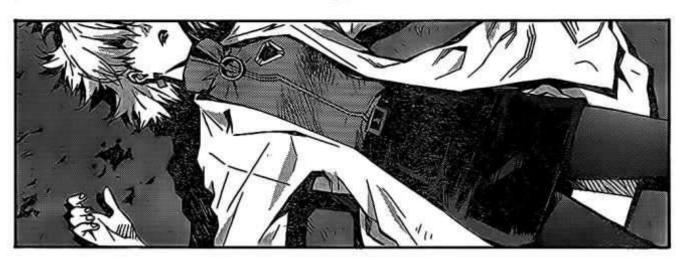














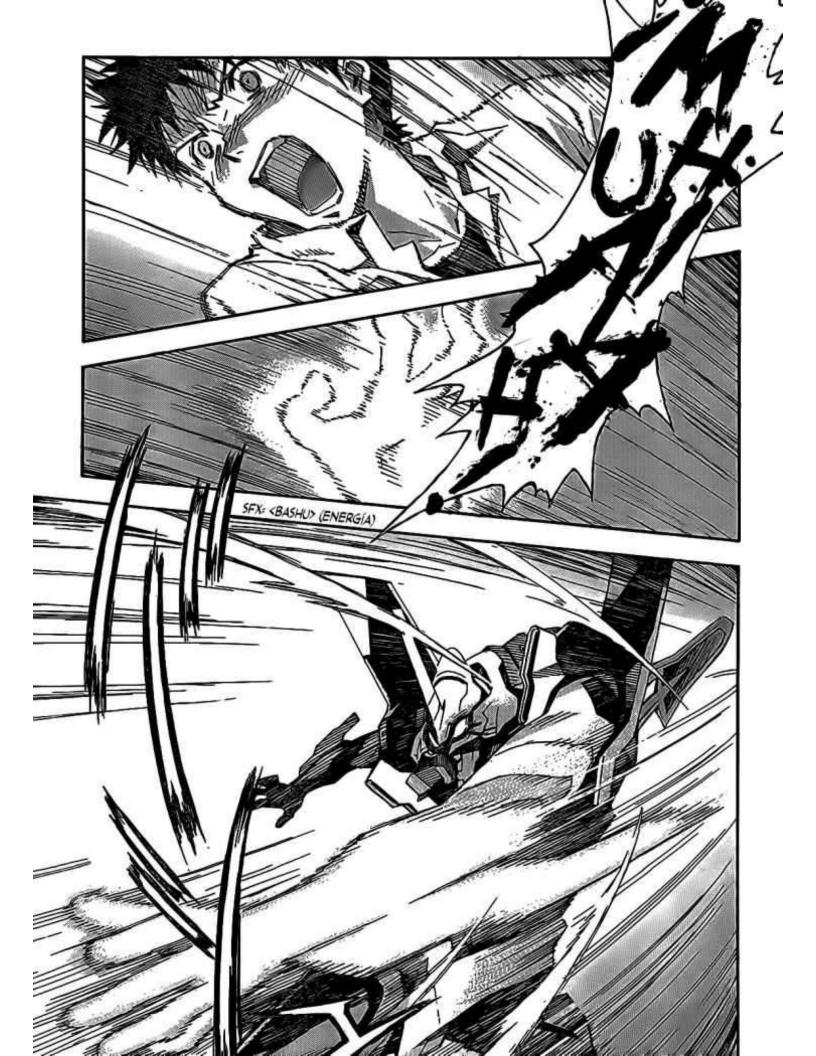








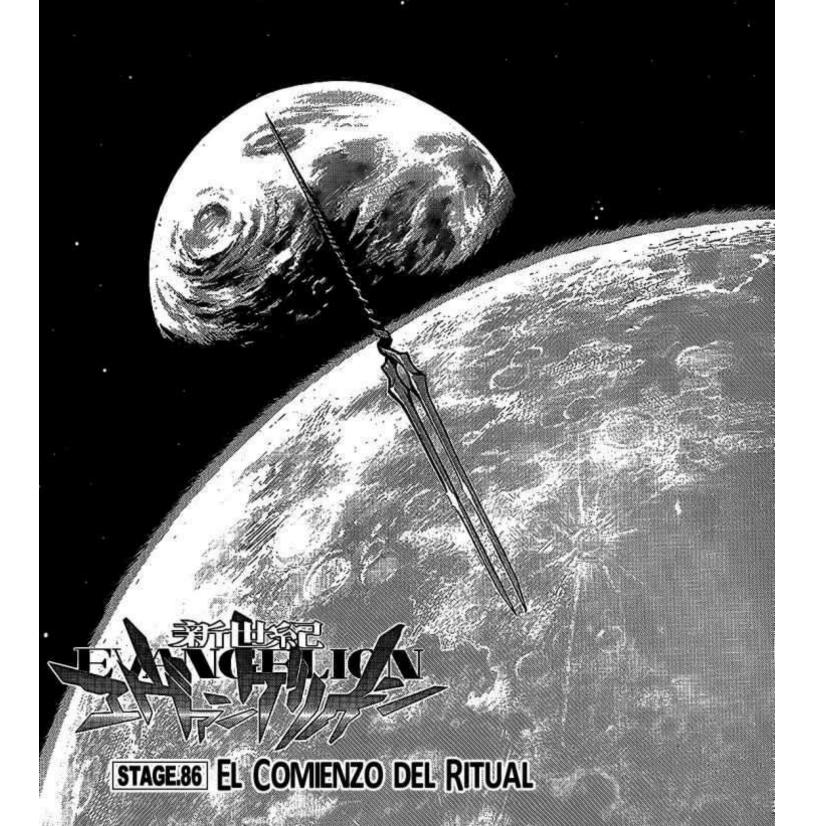








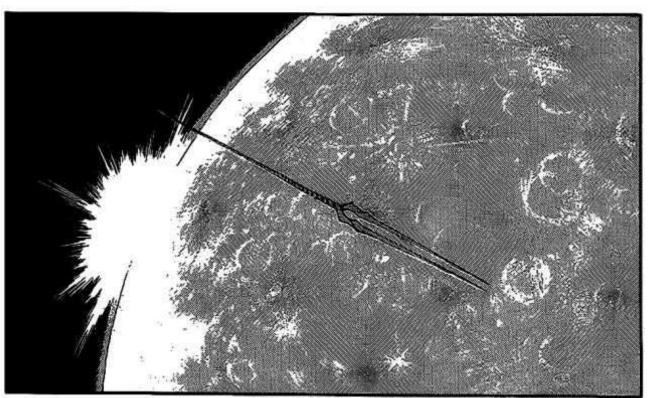




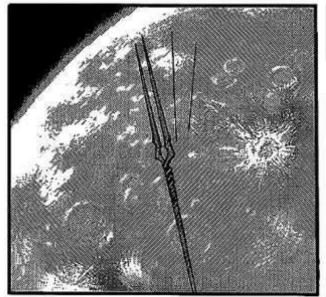








SFX: <GUGU...> (GIRAR)







iiEL ÍNDICE DE SINCRONI-ZACIÓN DE LA UNIDAD O1 HA SOBREPASA-DO EL 250%!!

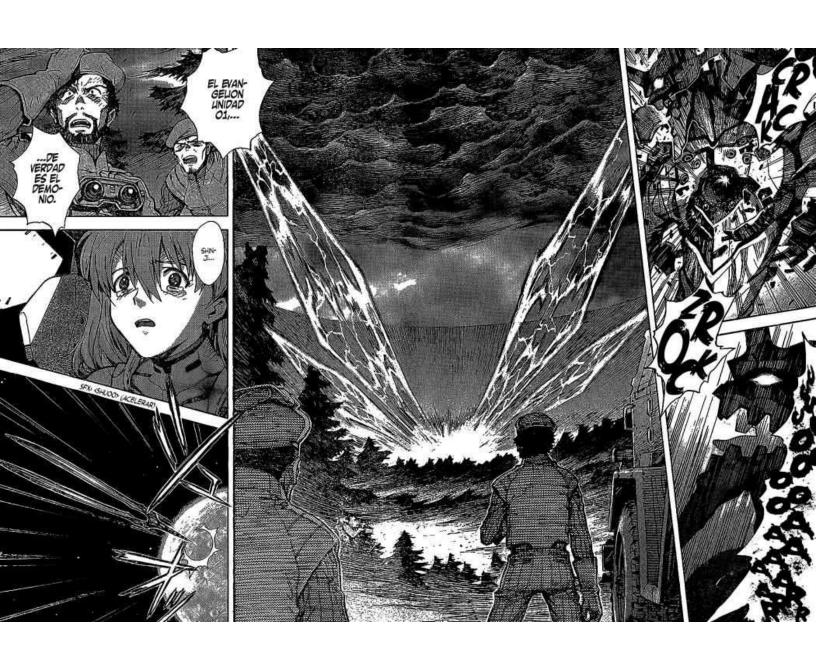












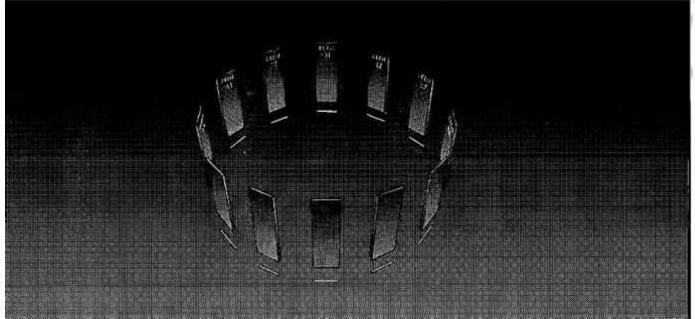












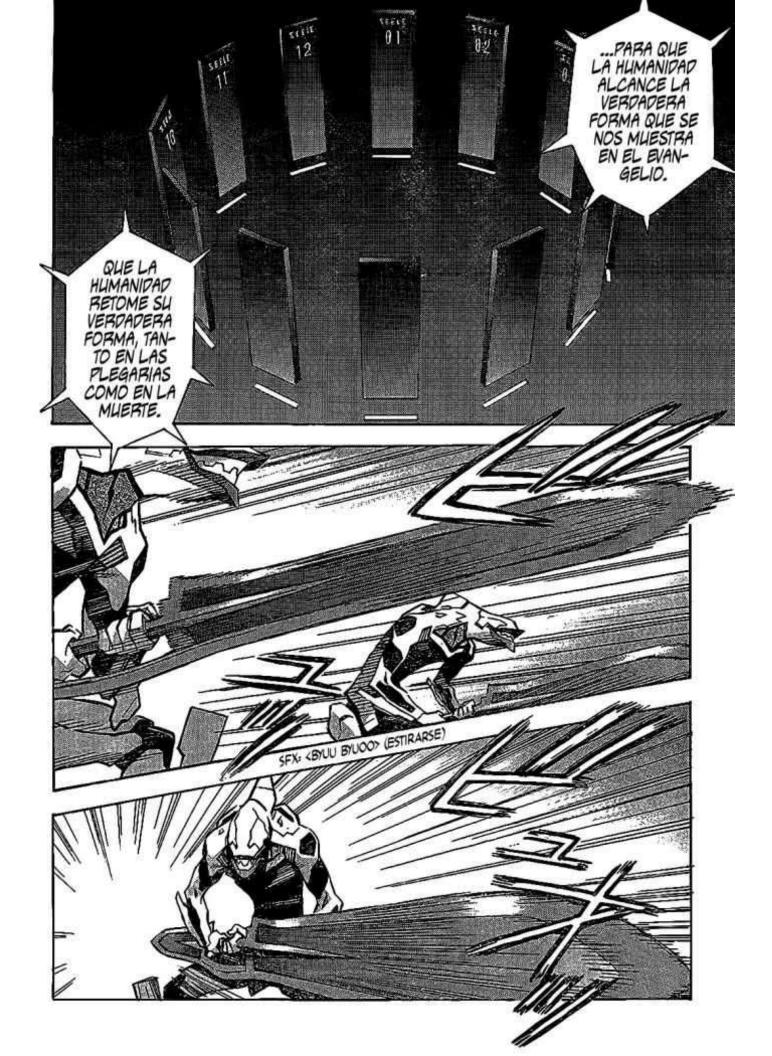




SEELE, ...EL HIJO DE IKARI, TODAVÍA ESTÁ EN ELLA. ELE

PERO EL PILOTO DE LA UNIDAD O1,...





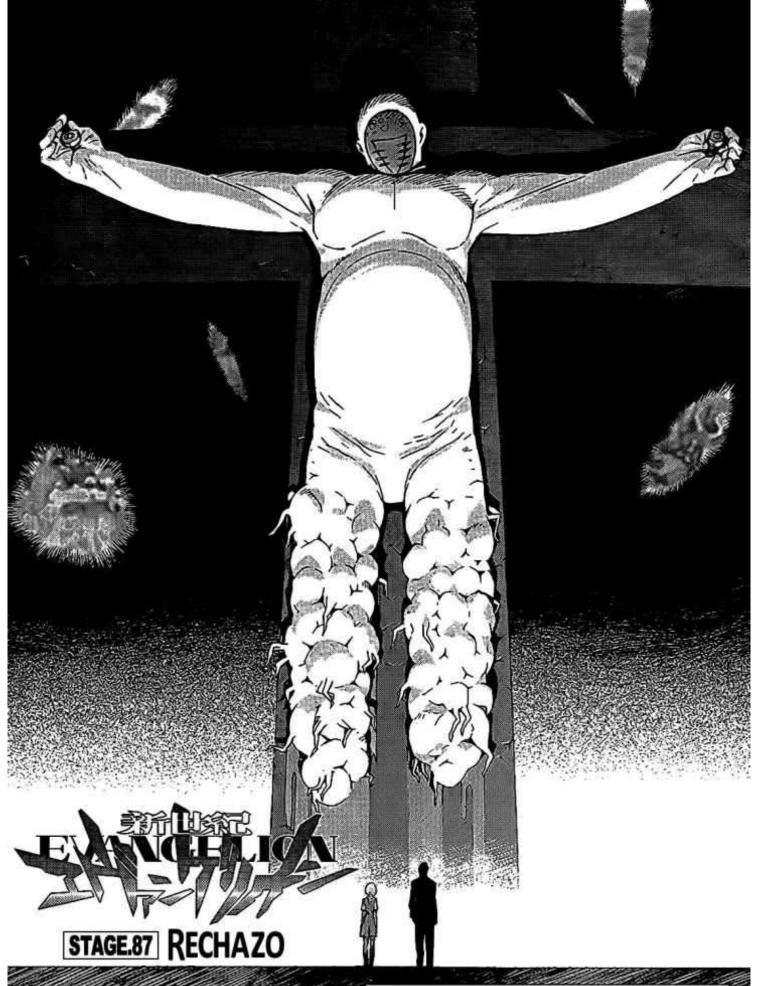






SHIN SEIKI EVANGELION/ STAGE 86/ FINAL

CONTINÚA EN EL NÚMERO DE DICIEMBRE



EDITADO POR FORO EVANGELION2015













SFX: <PASA> (ROPA CAYENDO)







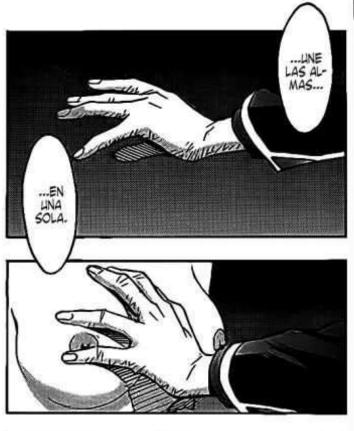




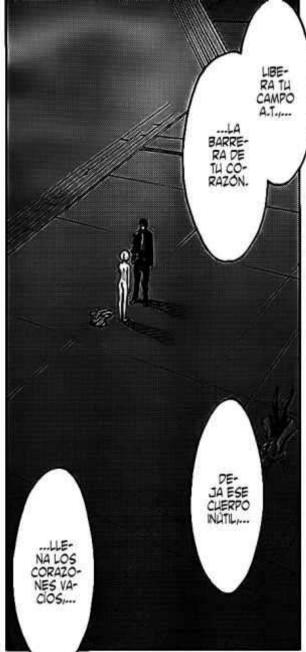
SFX: <DOSUNN> (IMPACTO)



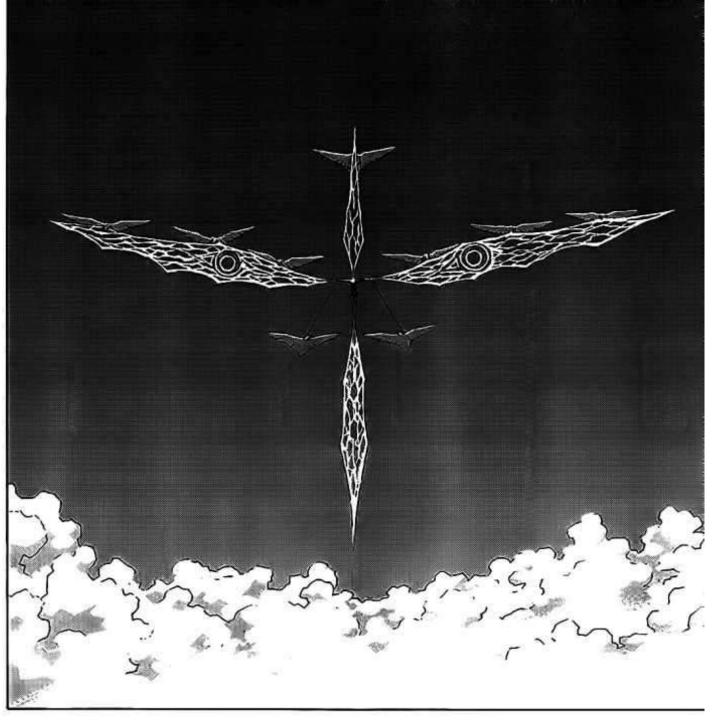


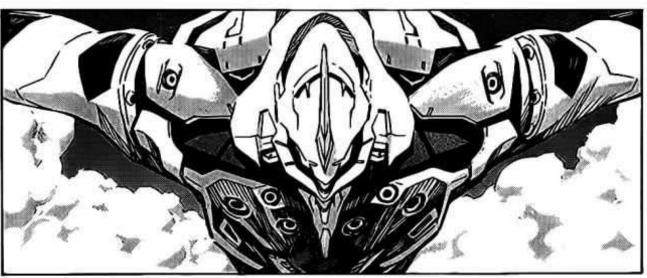




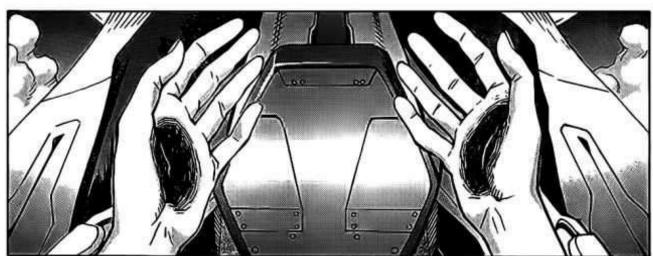


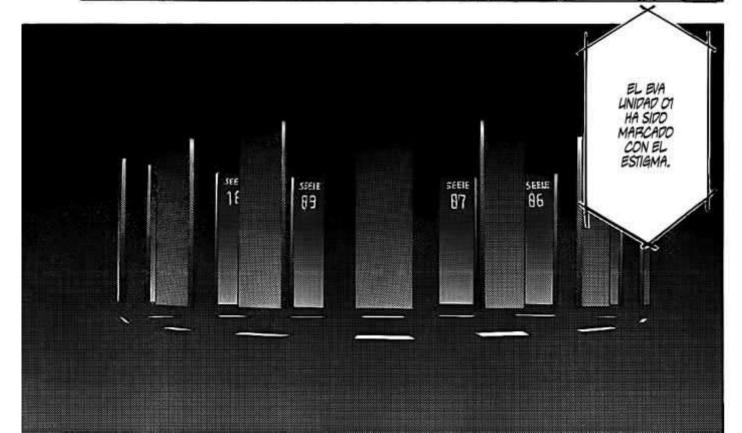


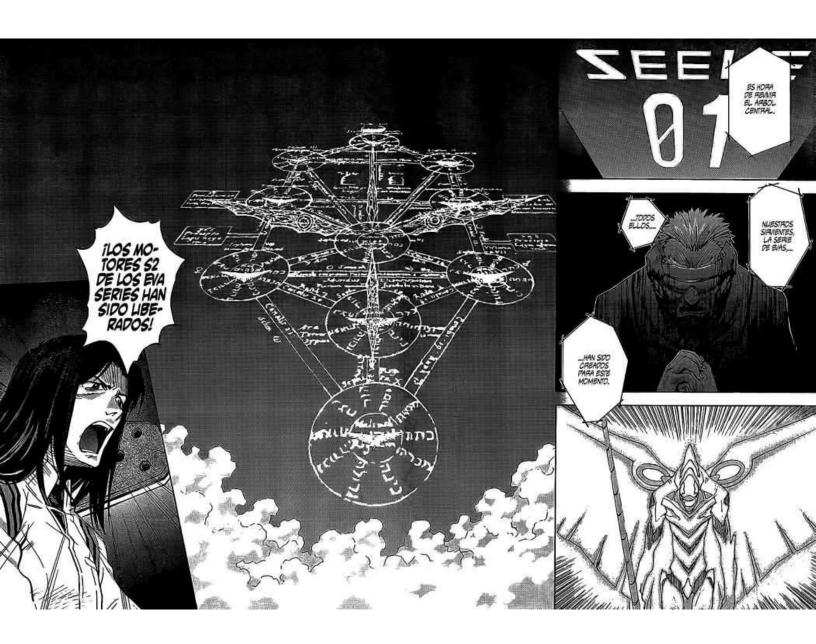






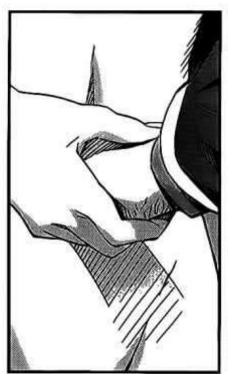














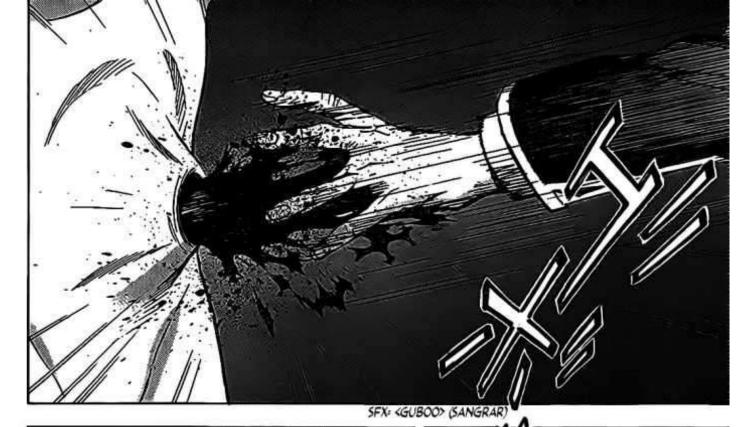
































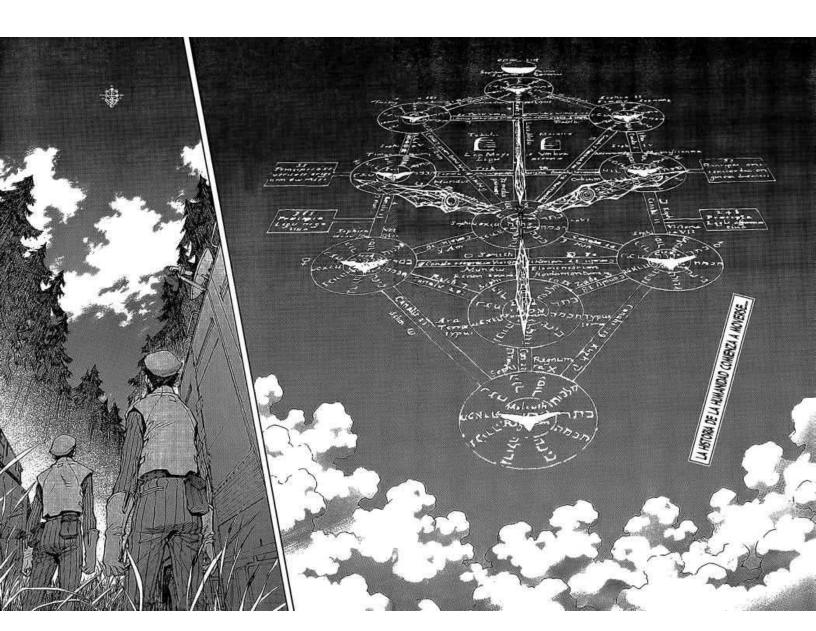




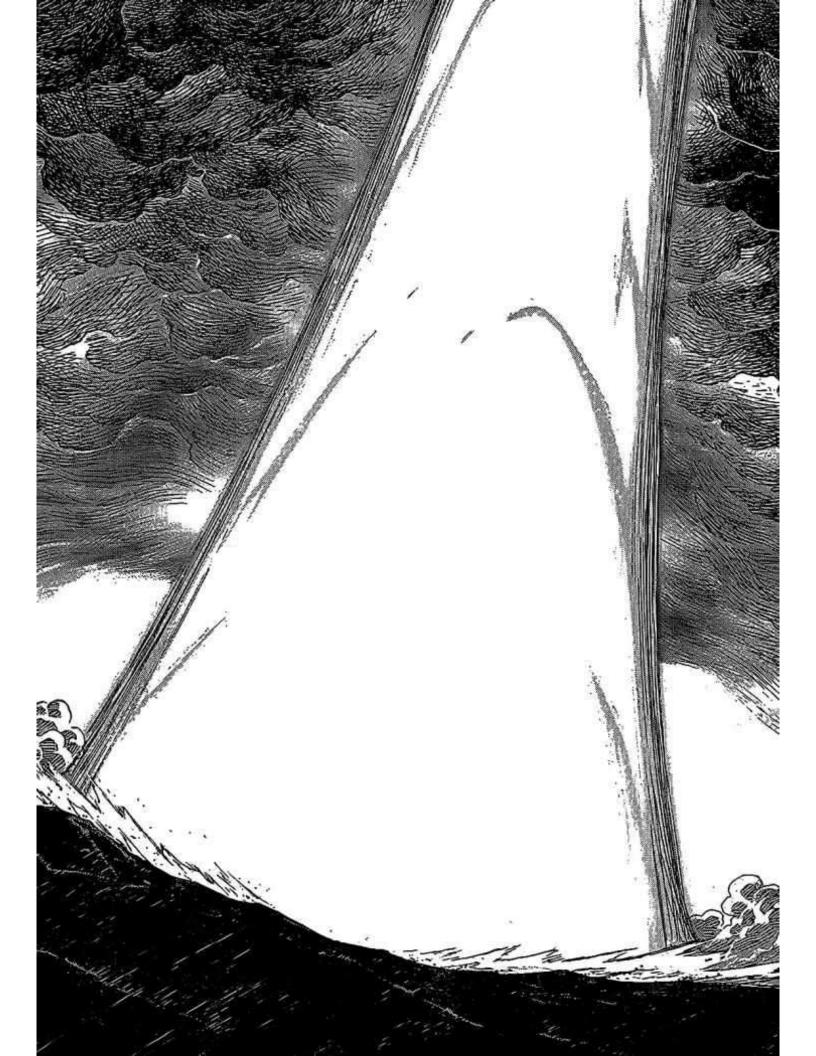
SHIN SEIKI EVANGELION/ STAGE 87/ FINAL



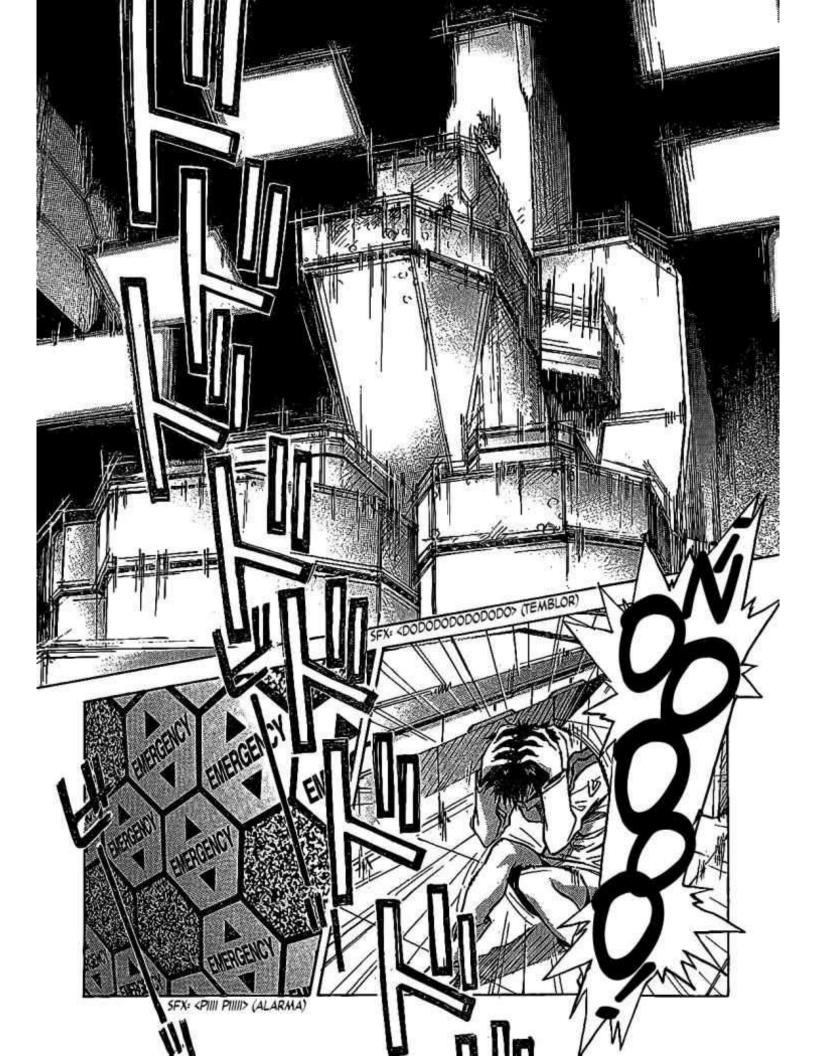










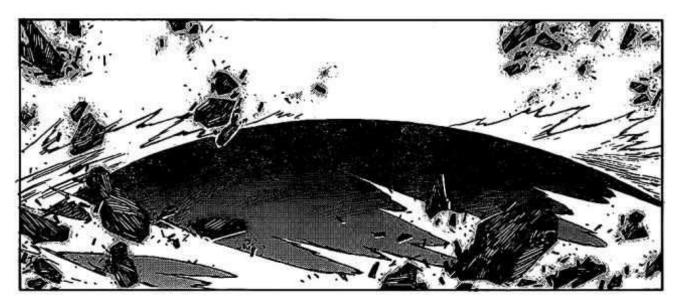


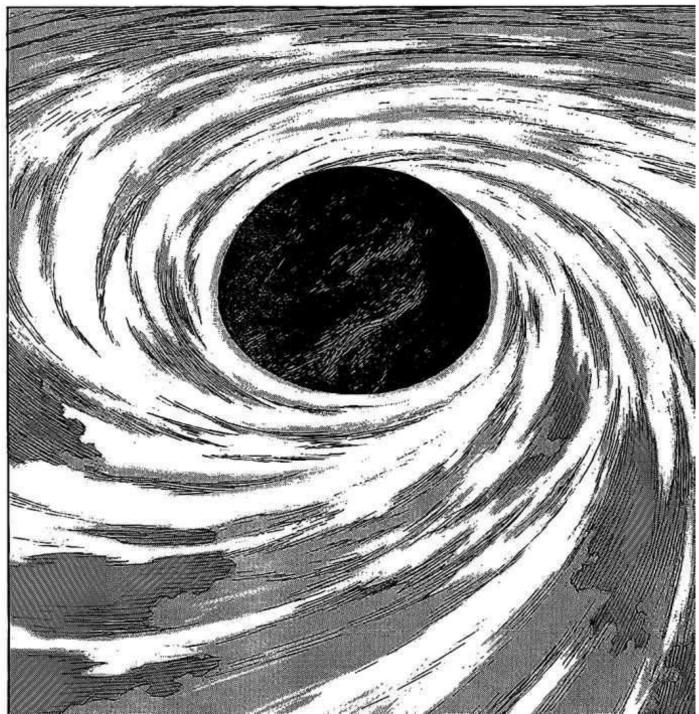






SFX: <GOGOGOGOGOGO (EXPLOSIÓN)





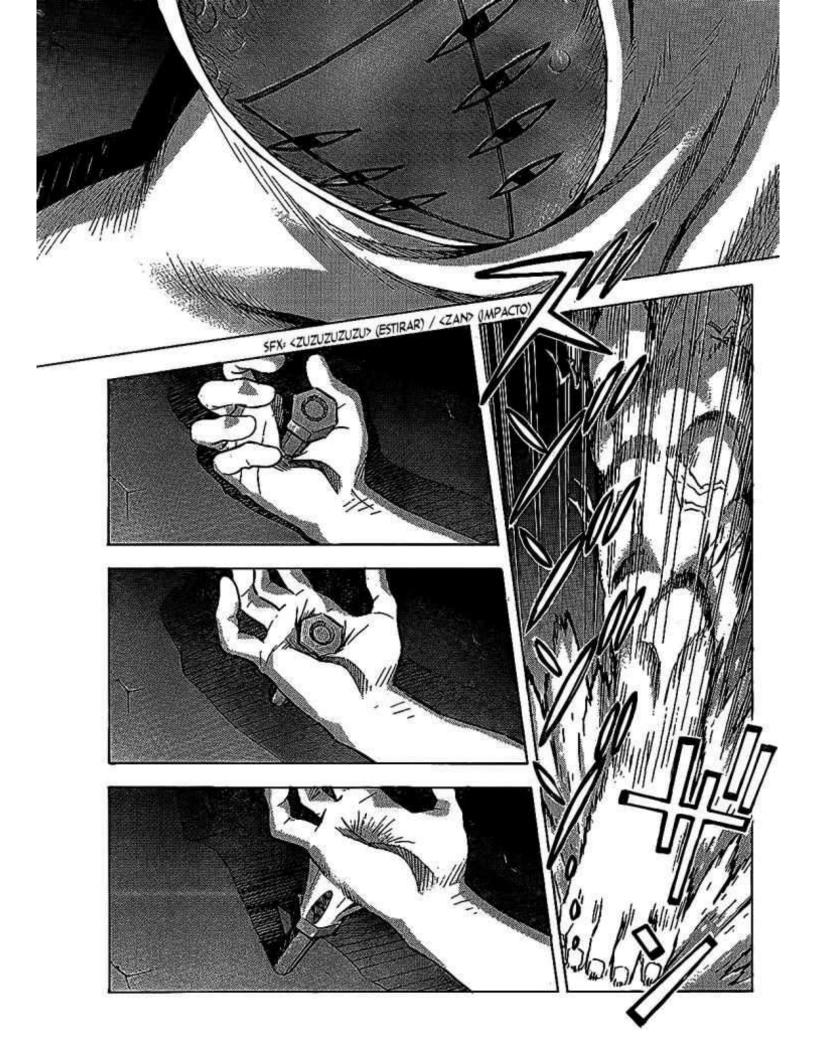


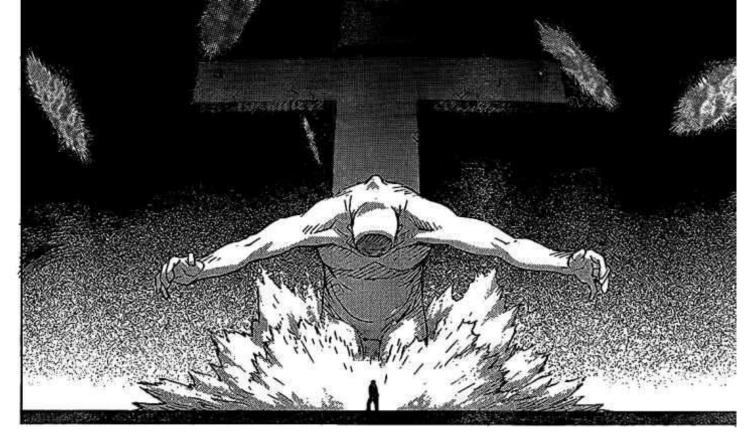


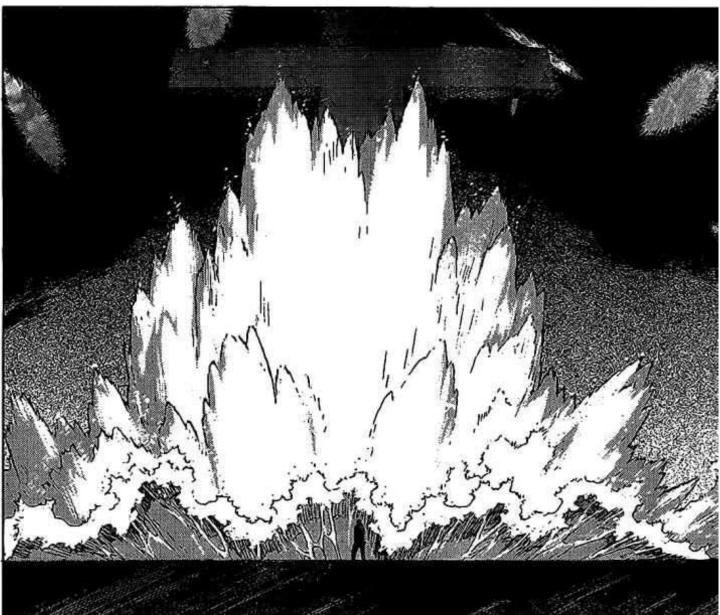


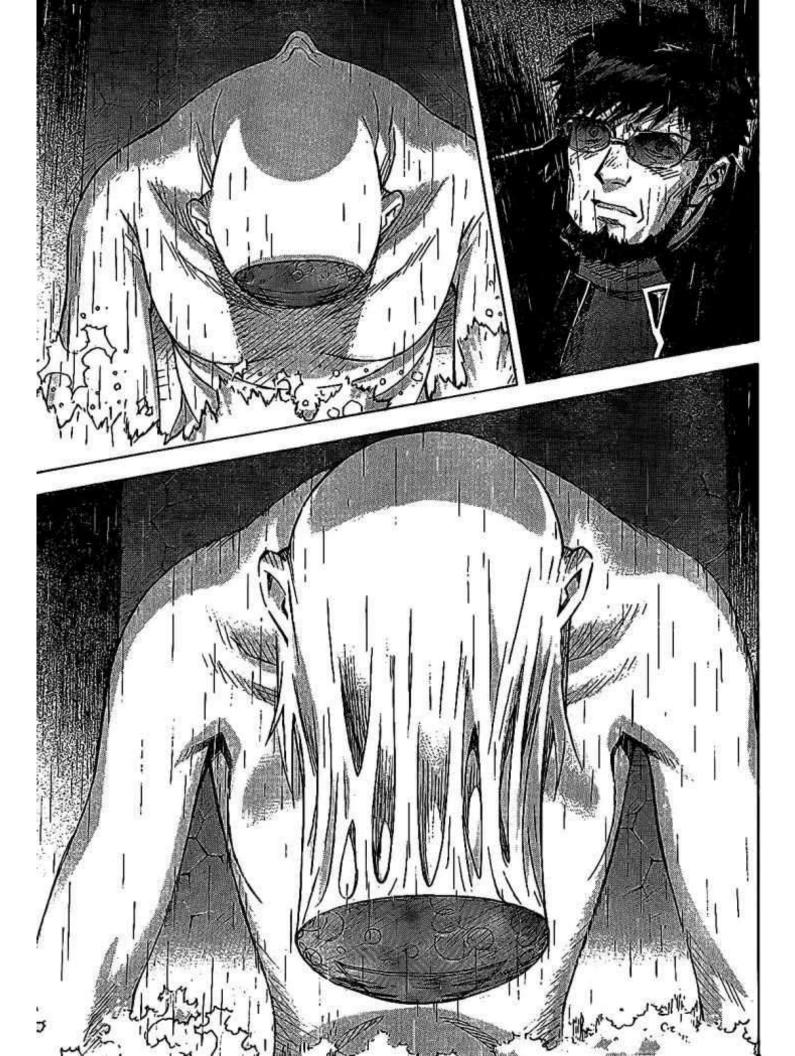


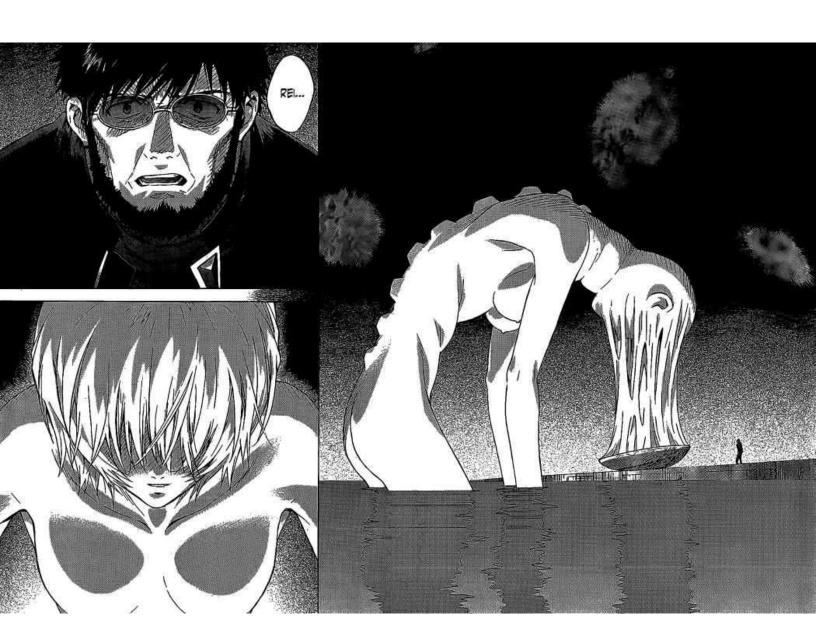








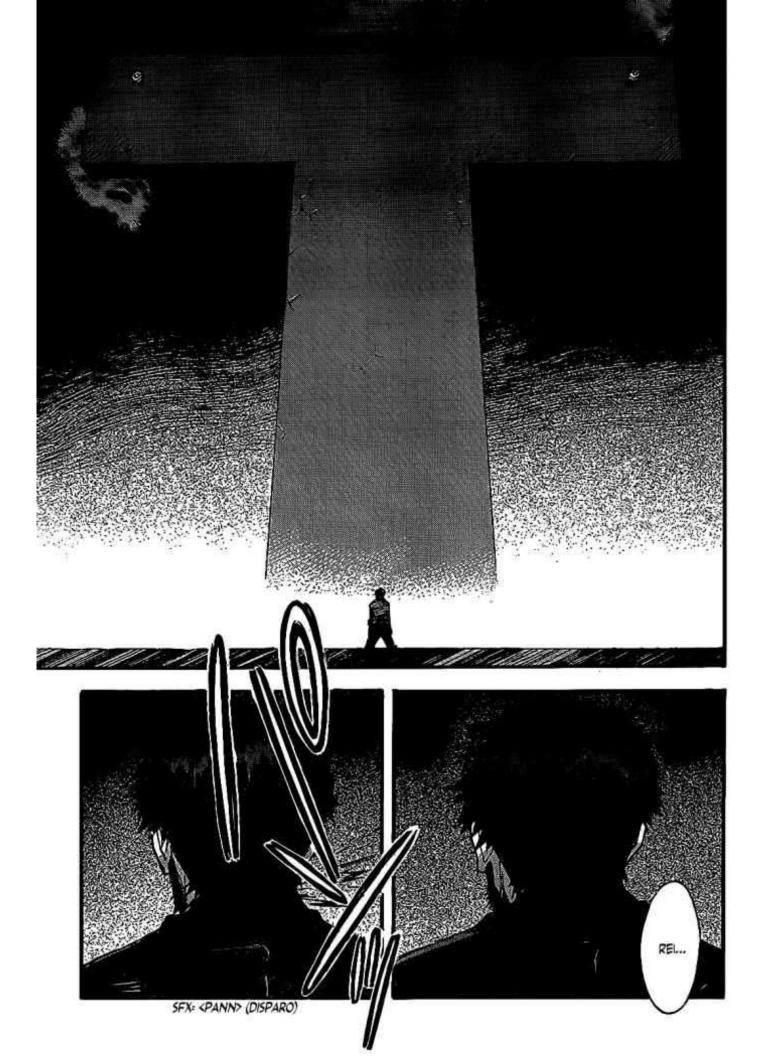












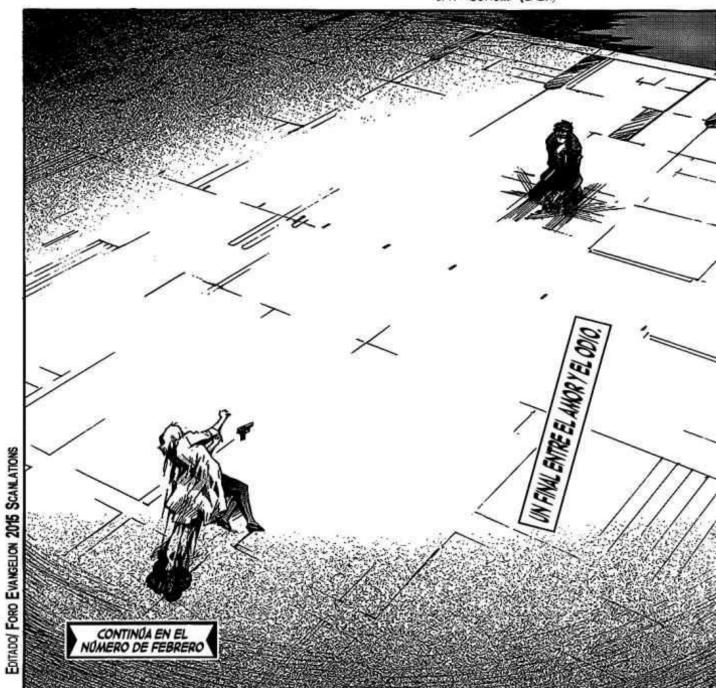










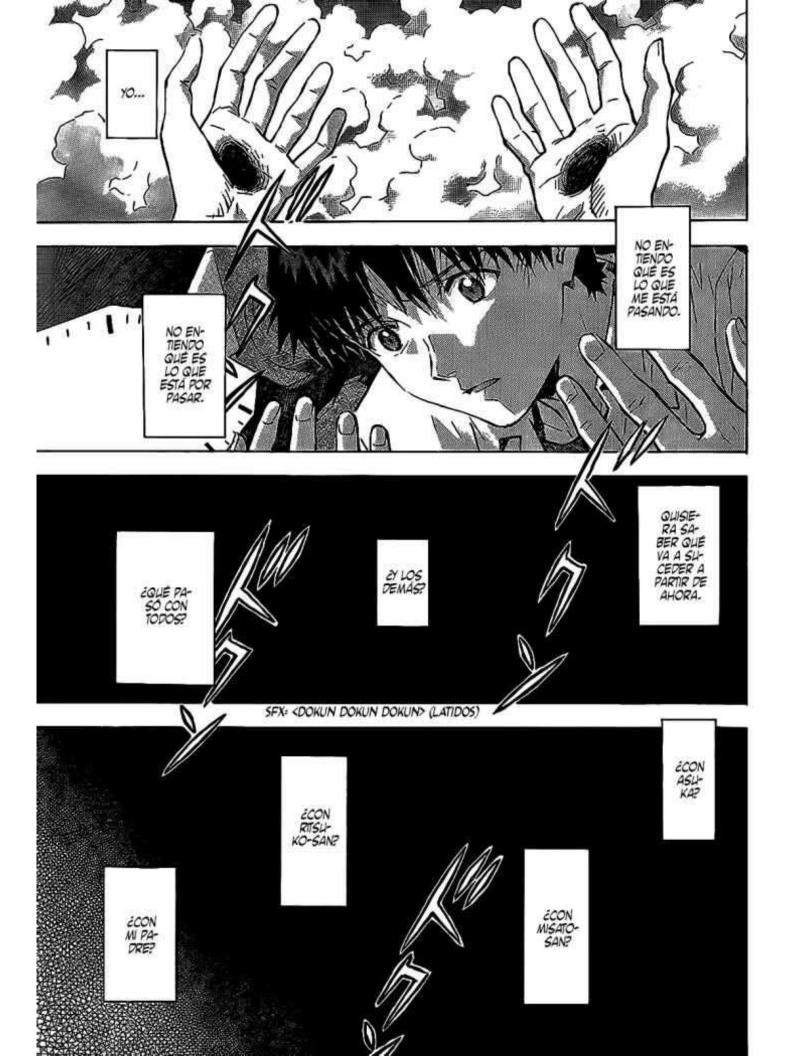


SHIN SEIKI EVANGELION/ STAGE 88/ FINAL





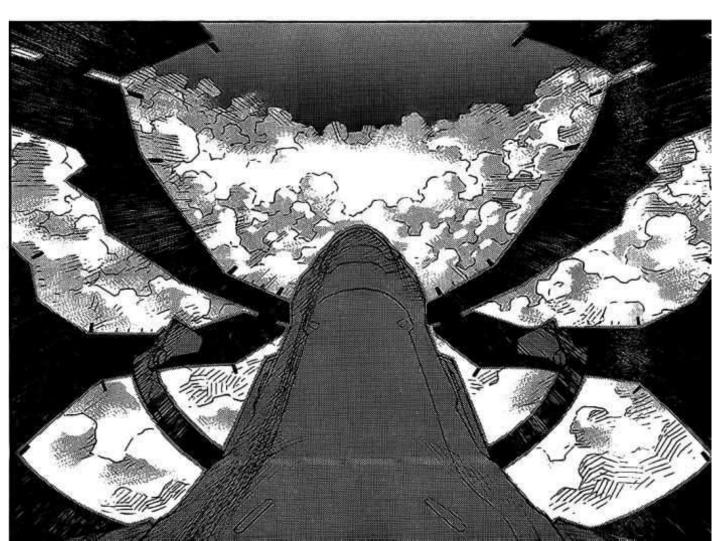




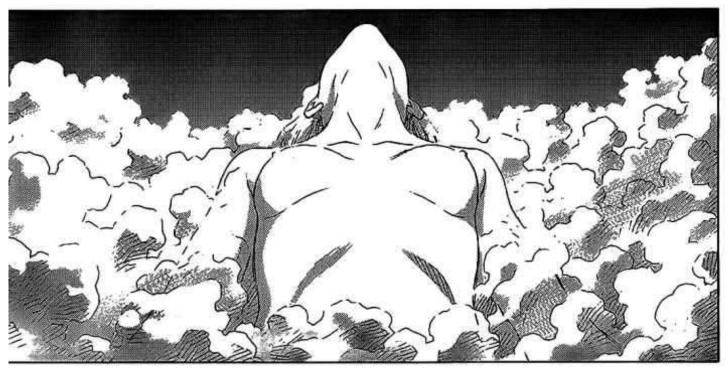


SFX: <DOKUN DOKUN DOKUN> (LATIDOS)

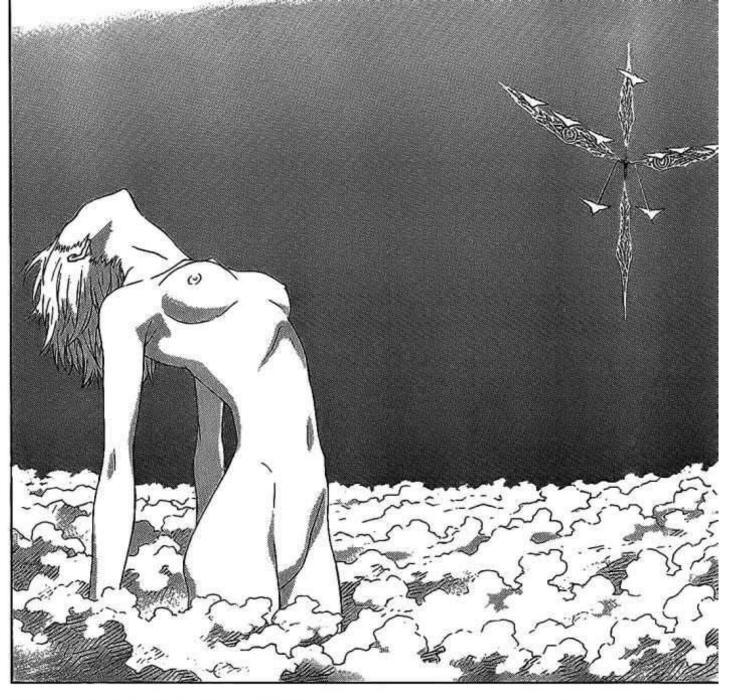








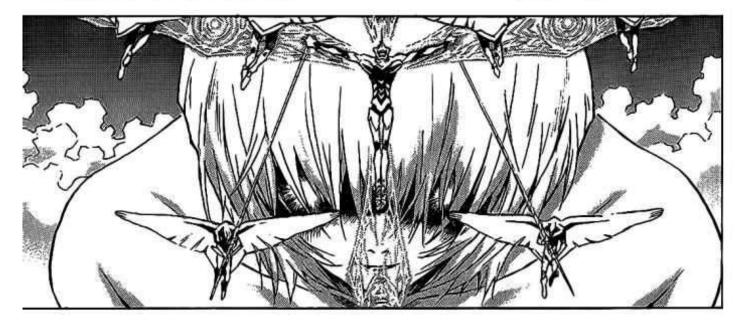


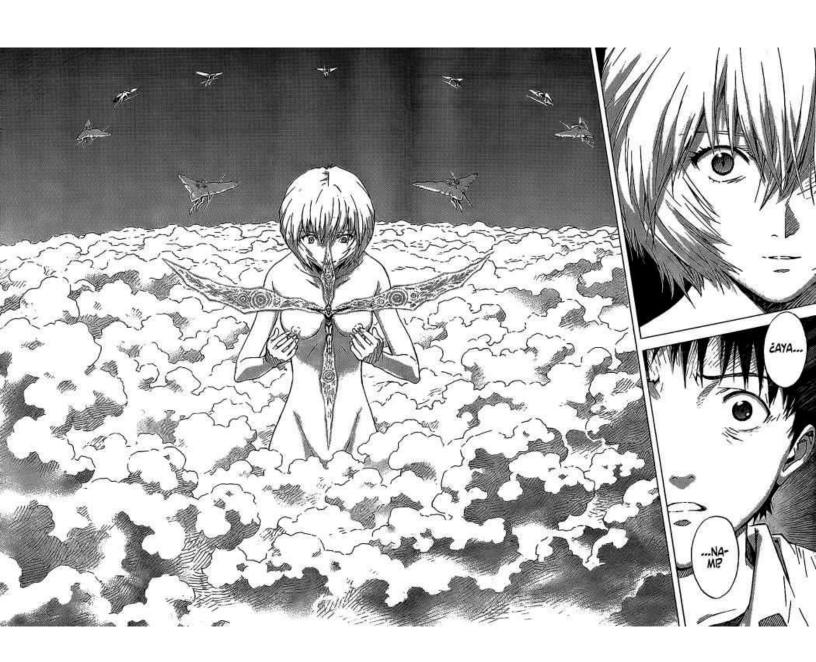


















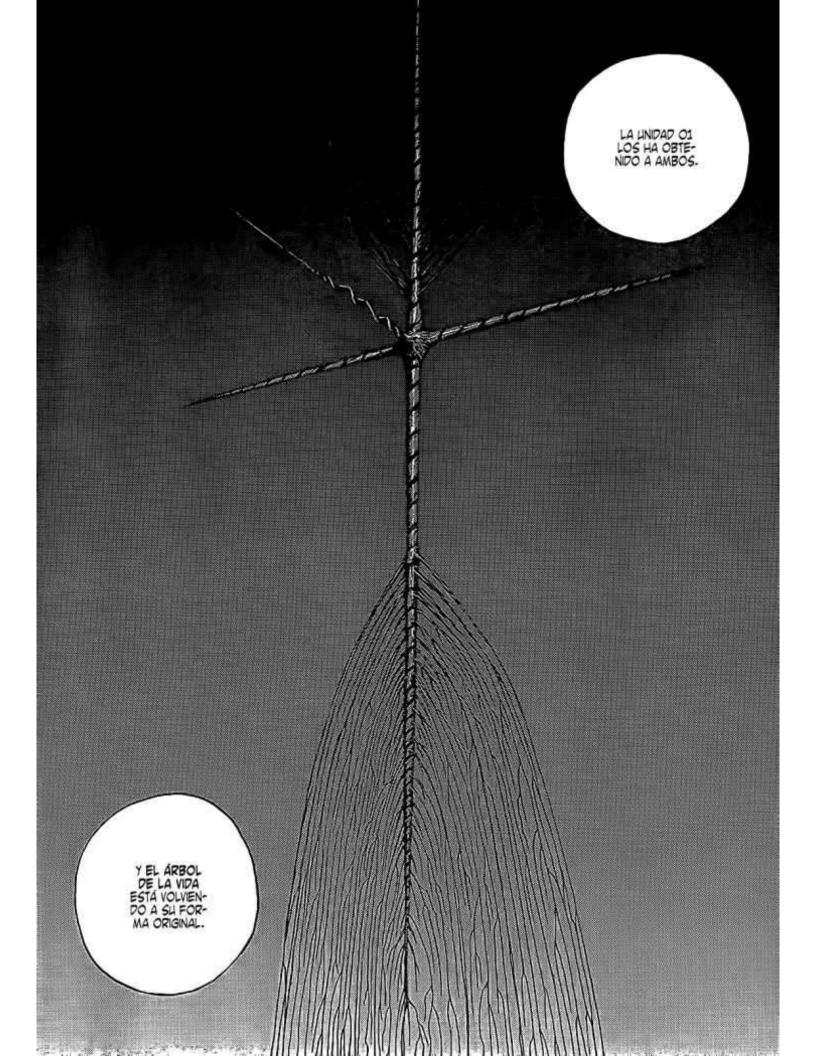








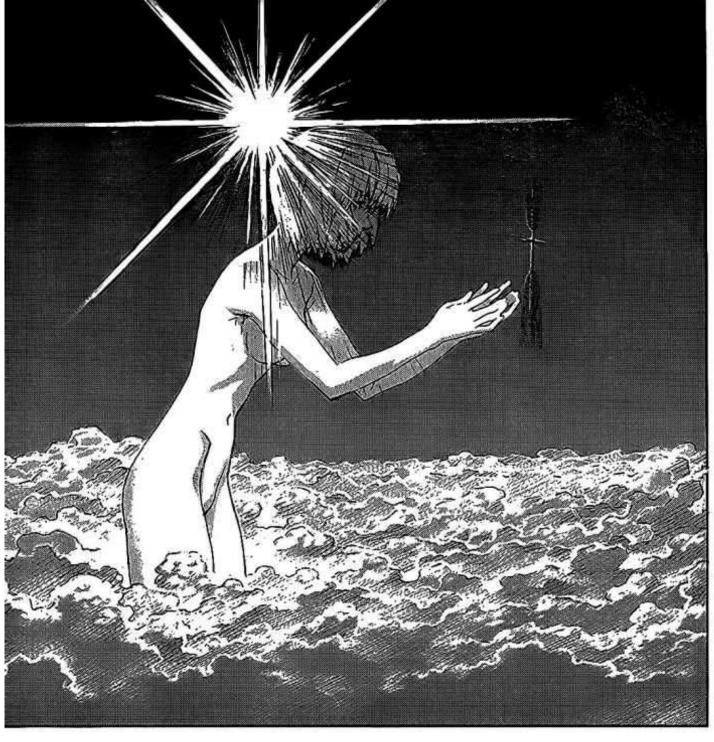






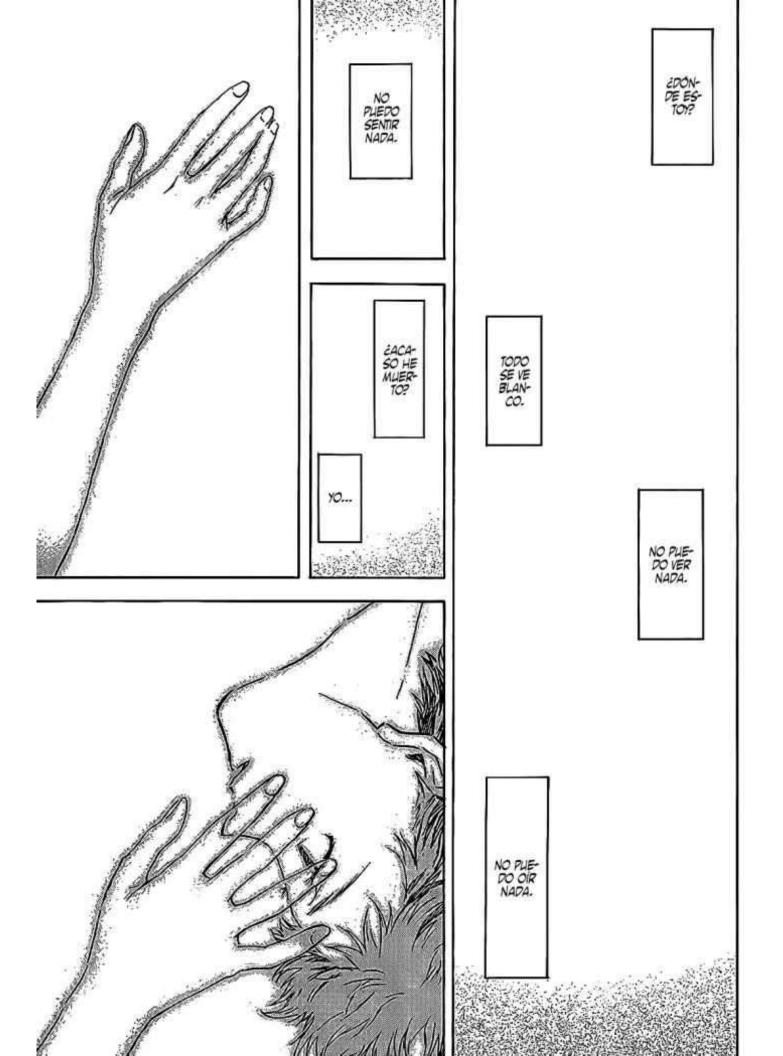


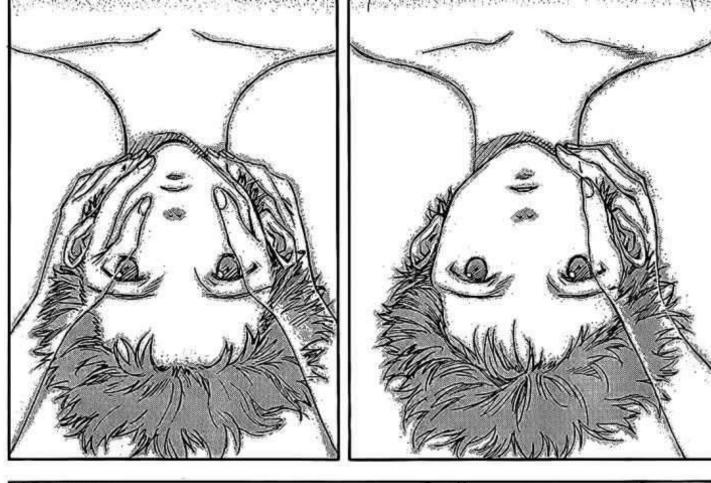






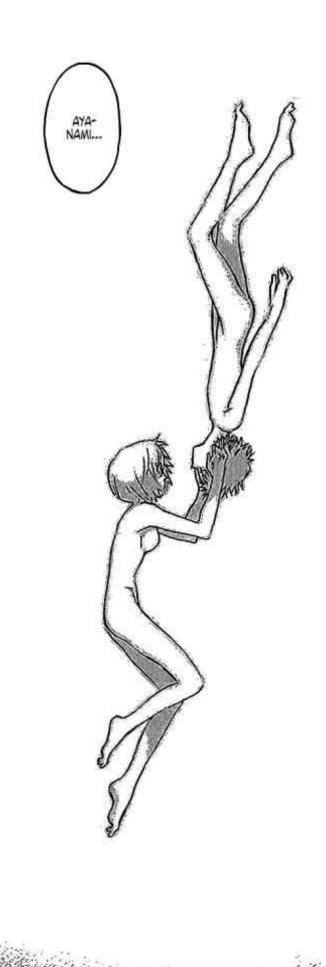






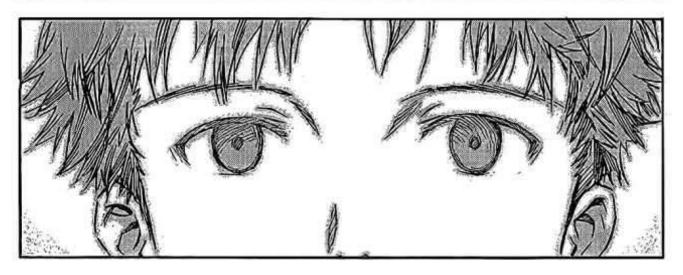


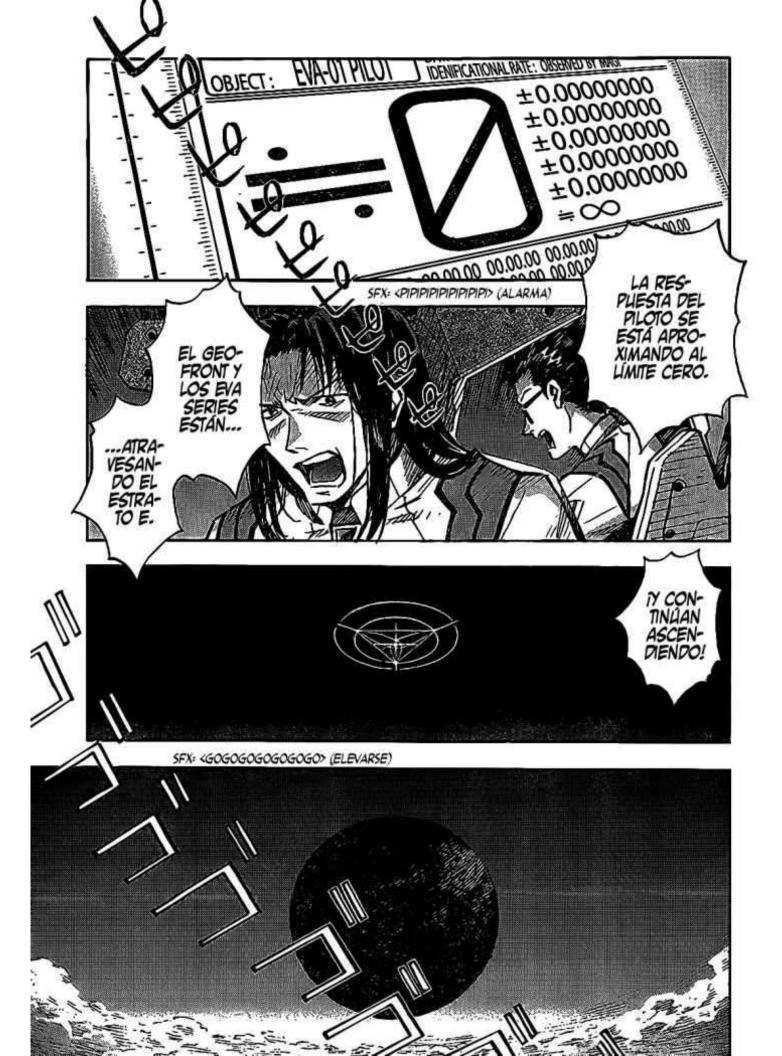




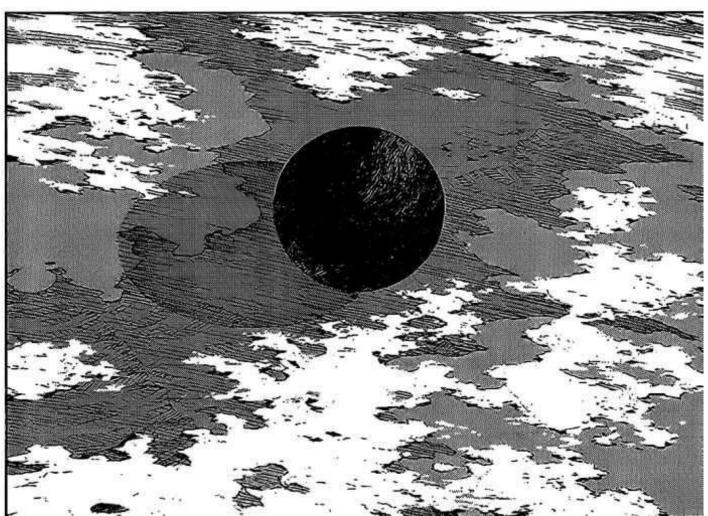














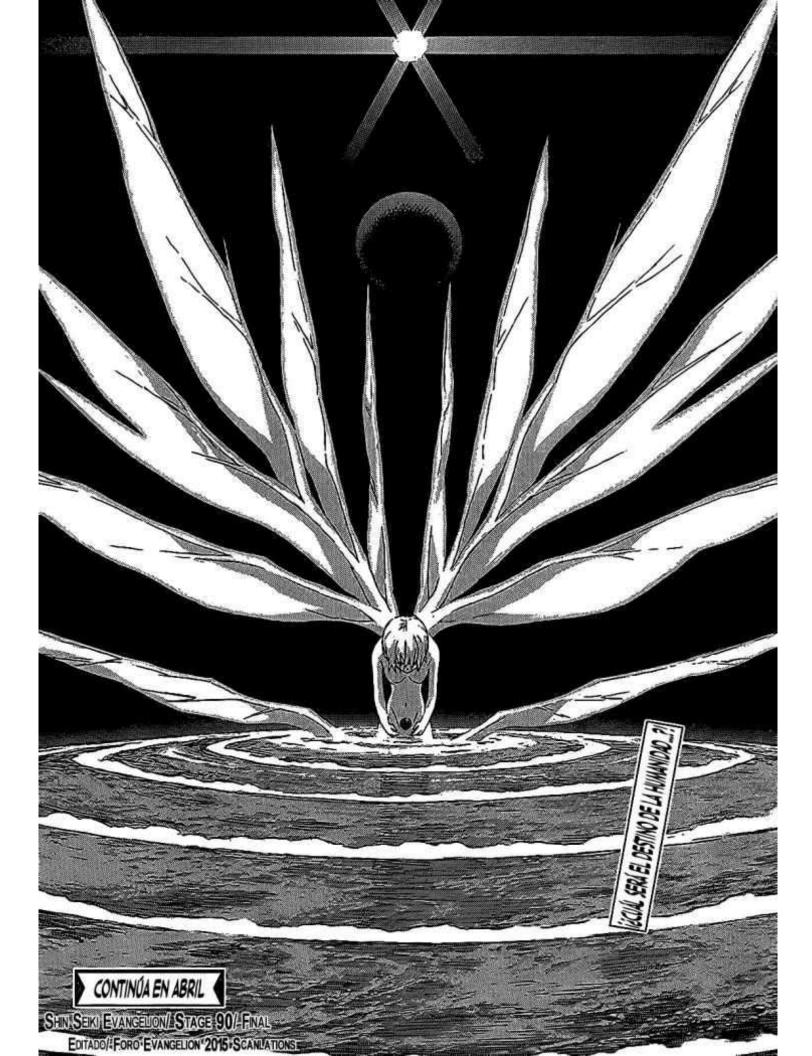


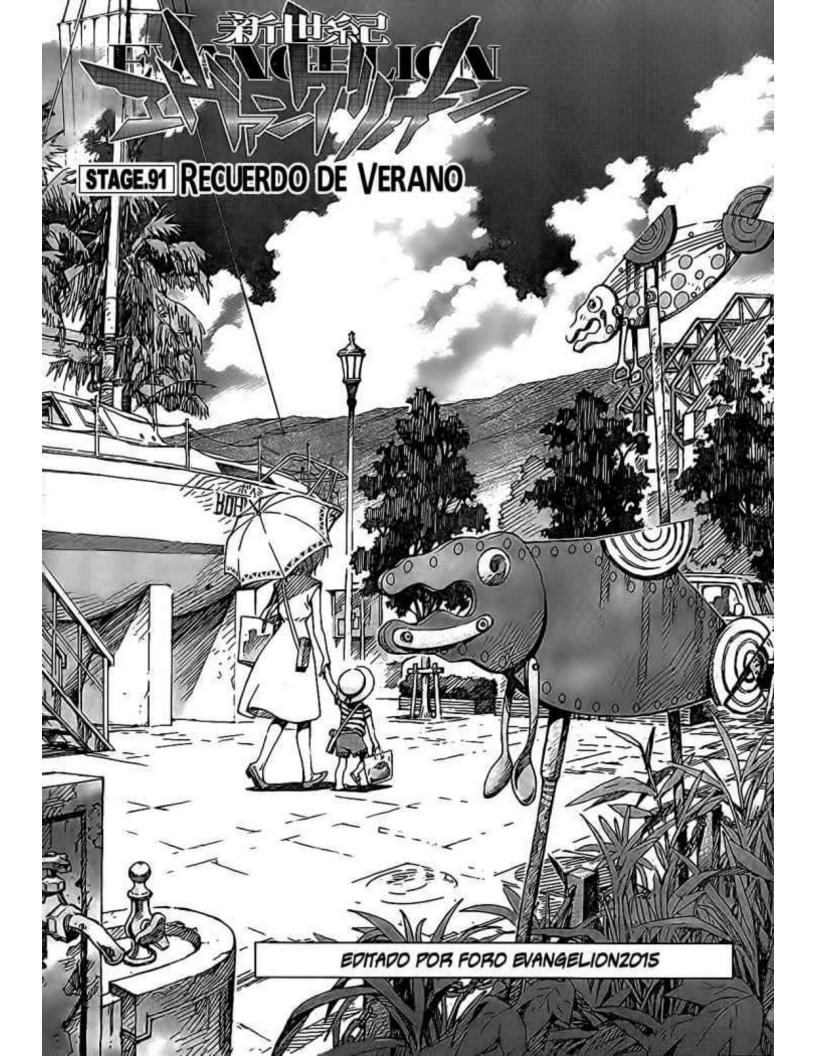












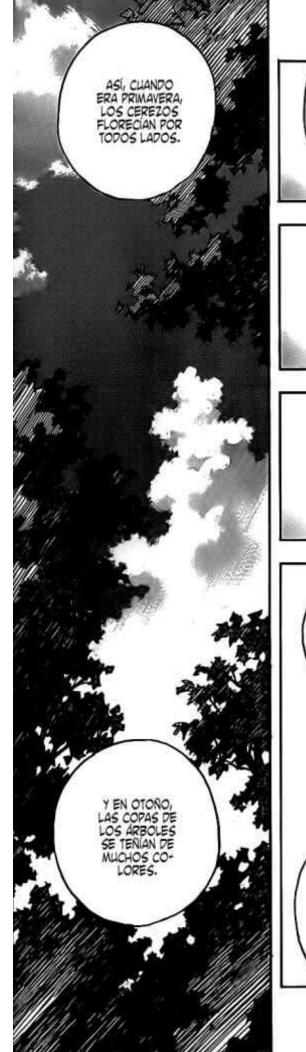
















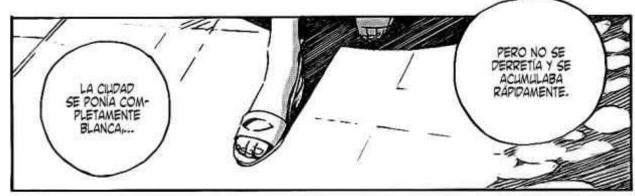








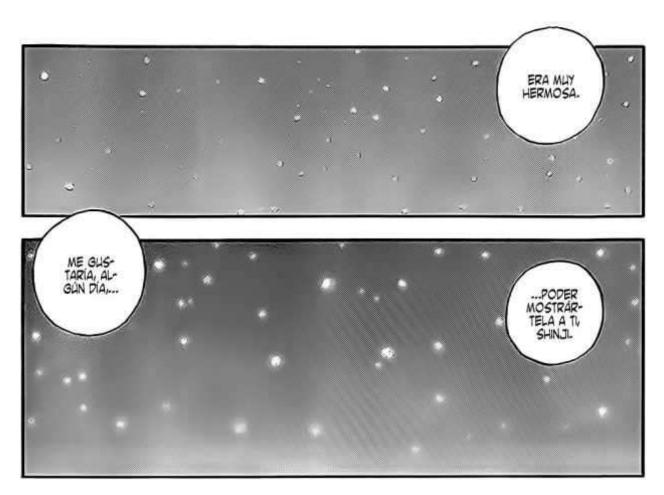


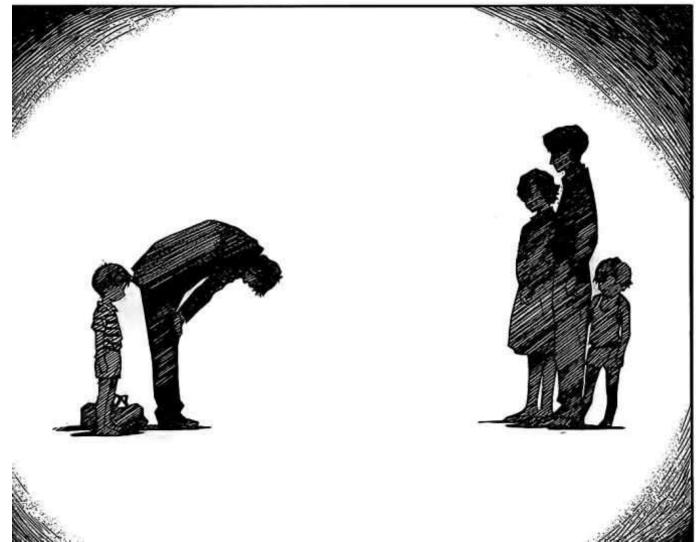




















SFX: <PAN> (CACHETADA)























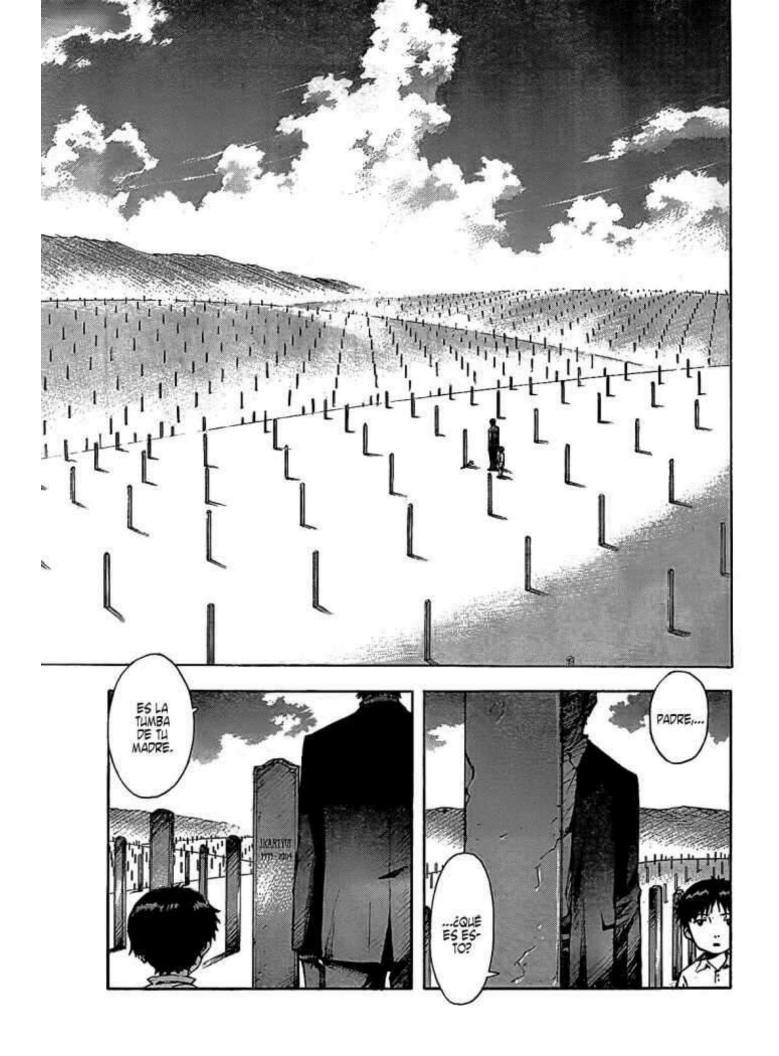
















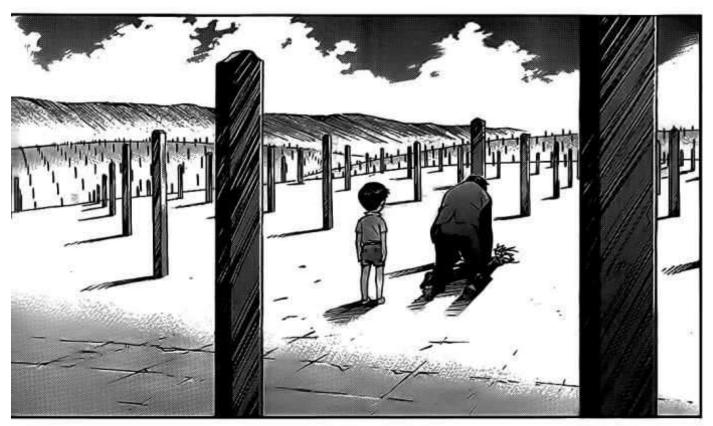


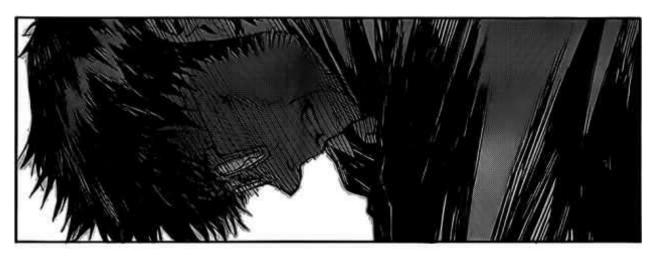


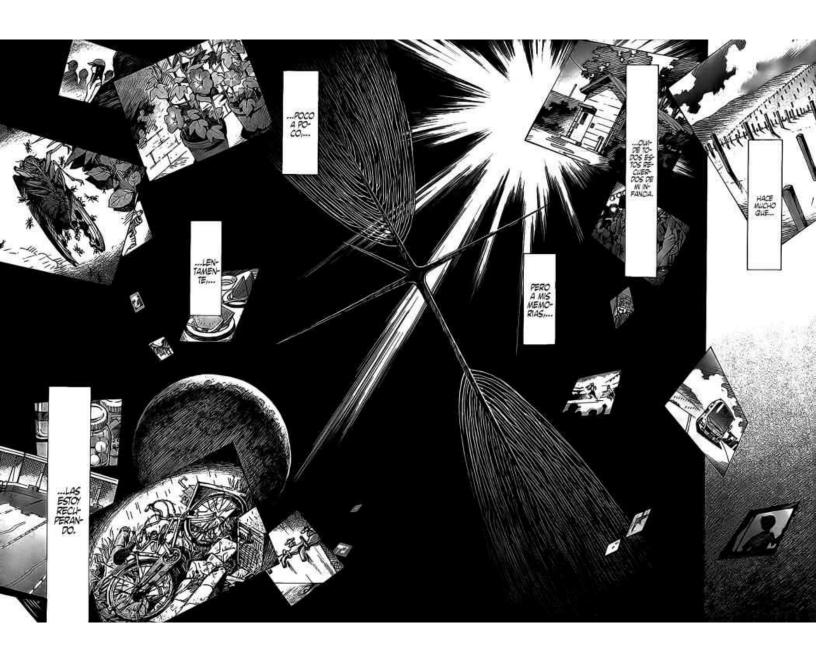


























ES LO ÚNICO QUE NO PUEDO RECOR-DAR... HACIA LA PROFUNCIONO DEL CORAZÓN-DESDE EL PRÓXIMO NÚMERO NOS TOMAREMOS UN DESCANSO PARA TRABAJAR EN EL TOMO. CONTINUARÁ

EDITADO/ FORO EVANGELION 2015 SCANLATIONS

SHN SEKI EVANGELION/ STAGE 91/ FINAL

ESE DÍA, ANTES DE QUE MI MADRE SE DES-VANECIE-RA,...

...EN ESE MO-MENTO, MI MA-DRE...

...ME DIJO ALGO.